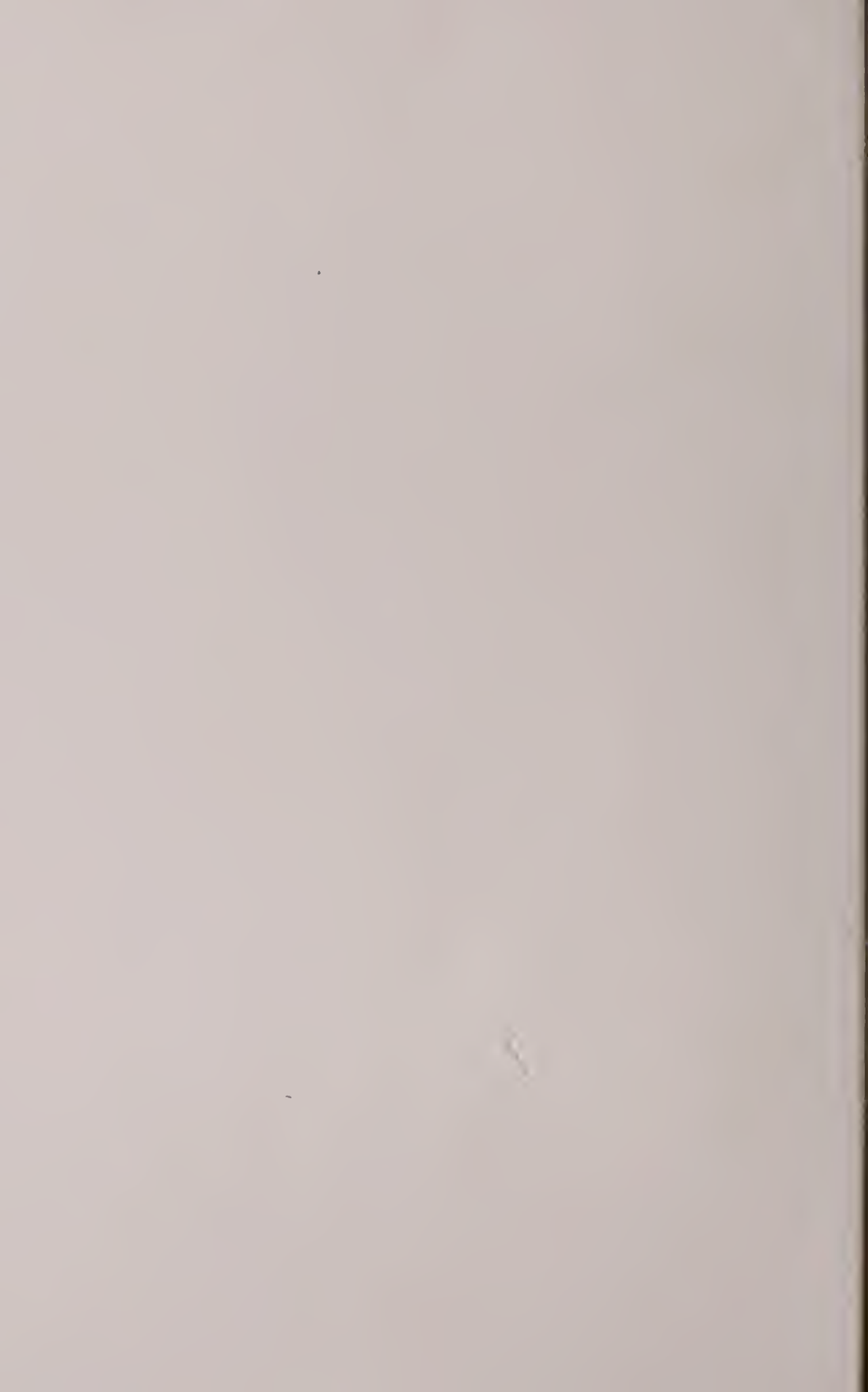


THE METROPOLITAN MUSEUM OF ART



3 0620 00156102 5



SALE NUMBER 2342
PUBLIC EXHIBITION FROM SUNDAY, APRIL TWENTY-FIRST

CHINESE PORCELAINS
CARVED JADES
FINE LAMPS
& OBJECTS OF ART

SOLD BY ORDER OF
A. J. ARGHIS
NEW YORK CITY

TO BE SOLD BY AUCTION
AT UNRESERVED PUBLIC SALE
SATURDAY AFTERNOON
APRIL TWENTY-SEVENTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1929

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserves the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

MR. ARISTOTLE JAMES ARGHIS has been for years a buyer for various firms, both here and abroad, and a great many Chinese art pieces have passed through his hands. His natural artistic tendency is displayed by this discriminating collection of Oriental Art now displayed for public sale.

OTTO FUKUSHIMA

NUMBERS 1-252

1 **THREE GLASS SNUFF BOTTLES** CH'IEN LUNG

- 27[✓] (a) Flat shape, carved of yellow glass.
(b) Pear-shaped, carved of blue and white glass.
(c) Carved of mottled red glass.

2 **THREE GLASS SNUFF BOTTLES** CH'IEN LUNG

- 25[✓] (a) Pink glass with green stopper.
(b) Flat shape with designs painted on inside; black stopper.
(c) Mottled red glass, red stopper.

3 **THREE PORCELAIN SNUFF BOTTLES** CH'IEN LUNG

- 17[✓] (a) Blue and white happiness and longevity marks, original stopper.
(b) Decoration of the eight Buddhistic emblems carved in openwork and painted in five enamel colors.
(c) Bottle-shaped, five-color decoration of a tea party.

4 **TWO GLASS SNUFF BOTTLES** CH'IEN LUNG

- 25[✓] (a) Amber-colored glass with fei'tsui jade stopper.
(b) Aubergine-colored glass with colored stopper.

5 **PORCELAIN SNUFF BOTTLE** CH'IEN LUNG

- 12[✓] Carved decoration of dragon and ho-ho birds coated with a yellow glaze. Amber stopper.

6 **TWO CARVED PORCELAIN SNUFF BOTTLES**

CH'IEN LUNG

- 22[✓] (a) Boating scene on the river, coated with a brilliant green and red glaze. Has amber stopper.
(b) Carved openwork decoration of dragons and birds in deep red.

7 TWO SNUFF BOTTLES

CH'IEN LUNG

(a) Yiching ware, decoration of blue enamel landscape on terra cotta ground.

(b) Old ivory, amphora-shaped, decoration of birds, ducks and Chinese poem carved on the surface.

8 TWO SNUFF BOTTLES

CH'IEN LUNG

Carved of beautiful quality of dark and light gray transparent agate of fine quality. Both have stoppers.

9 TWO AGATE SNUFF BOTTLES

CH'IEN LUNG

(a) Cylindrical shape with fei'tsui jade stopper.

(b) Flat bag shape with amethyst stopper.

10 TWO AGATE SNUFF BOTTLES

CH'IEN LUNG

(a) Round shape, mottled with dark brown. Has pearl stopper.

(b) White wave pattern. Has colored ivory stopper.

11 TWO AGATE SNUFF BOTTLES

CH'IEN LUNG

(a) Gray smoky agate with green glass stopper.

(b) Black spotted agate with amethyst stopper.

12 TWO AGATE SNUFF BOTTLES

CH'IEN LUNG

(a) Carved of gray and brown agate with dark leaf patterns. Has stopper.

(b) Pebble-shaped, carved of moss agate. Has coral stopper.

13 TWO PORK-FAT JADE SNUFF BOTTLES

CH'IEN LUNG

(a) Flat drum shape with colored amber stopper.

(b) Flat jar shape with amber stopper.

14 TWO SNUFF BOTTLES

CH'IEN LUNG

(a) Unusual agate snuff bottle, flat pear-shape with colored amber stopper.

(b) Flat shaped hair crystal snuff bottle with jade stopper.

15 TWO AGATE SNUFF BOTTLES

CH'IEN LUNG

(a) Drum-shaped, moss agate with amethyst stopper.

(b) Gourd-shaped, carved of reddish-brown agate of fine quality. Carnelian stopper.

- 16 **GREEN YUNAN JADE SNUFF BOTTLE** CH'IEN LUNG
 17^e With agate stopper. Very rare specimen.
- 17 **FEI'TSUI JADE SNUFF BOTTLE** CH'IEN LUNG
 35⁻ Flat shape with the original stopper.
- 18 **RARE AGATE SNUFF BOTTLE** CH'IEN LUNG
 52¹² Flat round shape with pinkish tone. It has a rose quartz stopper.
- 19 **RARE AGATE SNUFF BOTTLE** CH'IEN LUNG
 30⁻ Cream white agate with amber stopper.
- 20 **LARGE AGATE SNUFF BOTTLE** CH'IEN LUNG
 32¹² Carved decoration of warriors and side animal head handles in dark matrix on gray agate. It has a coral stopper. From the Fred. May Collection.
- 21 **SMOKED CRYSTAL SNUFF BOTTLE** CH'IEN LUNG
 22¹² In the shape of a jar surrounded with pine trees and animals carved in relief and openwork. It has the original stopper. Very fine workmanship.
- 22 **TWO LOTS**
 12¹² (a) Beaker-shaped vase, famille-rose decoration. Yung Cheng Period. Has wood stand. Repaired and chipped.
 (b) Figure of a mourner. T'ang Dynasty. Has wood stand.
- 23 **VASE** K'ANG HSI
 26⁻ Blue and white decoration of a scene in the immortal land, where Jurojin is baptising a baby. Has wood stand.
- 24 **TWELVE ARTIFICIAL FLOWERS**
 15⁻ Carved of jade, carnelian and amethyst, with dark green jade leaves.
- 25 **TWO ORNAMENTS**
 12¹² (a) Libation cup carved of thin, transparent jade.
 (b) Agate box carved in the form of a duck.

26 THREE ROCK CRYSTAL ORNAMENTS

(a) Pair of goats boldly carved. Wood stands.

Height, 4½ inches

(b) In the form of a peach surrounded by branches. It has the original cover with carved bird forming the knob, and a wood stand.

27 TWO STATUETTES

(a) Figure of Hsi Wang Mu holding a peony flower on her shoulder and her rosary in her left hand. Wood stand.

Carved of jade.

Height, 6½ inches

(b) Kwan Yin seated on a rock carved of amethyst quartz.

Wood stand.

Height, 4½ inches

28 TWO AGATE ORNAMENTS

(a) Flower vase carved in the form of a water lily and bird.

Wood stand.

Height, 6 inches

(b) Figure of a lion playing with her cub. Wood stand.

Height, 5 inches

29 TWO AGATE ORNAMENTS

(a) Coupe carved in the form of a lotus and decorated with butterflies and leaves carved in high relief and openwork.

Has wood stand.

Height, 4½ inches

(b) Bird carrying a branch of flowers in his beak. Has wood stand.

Height, 4½ inches

30 **TWO AGATE ORNAMENTS**

(a) Libation cup with side animal head handles and loose suspending rings. Carved of gray transparent agate. Wood stand. *Height, 3½ inches*

45 (b) Jar, surrounded with vines carved in openwork. Original cover ornamented with bird and a wood stand.

Height, 6 inches

31 **TWO GREEN QUARTZ PIECES**

(a) Jar, decorated with figures of boys carved on the sides. Original cover ornamented with a bird and wood stand.

Height, 7 inches

15 (b) Jar, surrounded with birds and flowers in high relief. Original cover decorated with flowers and wood stand. Slight chip.

Height, 5½ inches

32 **TWO ASSORTED LOTS**

35 (a) Rock crystal vase with side animal head handles and loose suspending rings. It has the original cover with Dog Foo knob and a wood stand.

(b) Green aventurine statuette, Buddha Daruma. Wood stand.

Height, 7½ inches

33 **TWO ASSORTED LOTS**

45 (a) Smoked crystal coupe in the form of a lotus leaf surrounded by stems and leaves carved in relief. Has wood stand.

Height, 4½ inches

(b) Agate koro with side animal handles with loose suspending rings. It has the original cover ornamented with a Foo Dog and a wood stand. One handle slightly repaired.

Height, 4¾ inches

34 **CARNELIAN COVERED BOX**

25 In the form of a peach decorated with flowers and stems carved in high relief. Has wood stand. *Height, 3½ inches*

35 **TWO PIECES**

- (a) Rock crystal lion.
(b) Rock crystal tiger.

36 **TWO ORNAMENTS**

- (a) Pair of green quartz frogs.
(b) Carved agate ornament.

37 **AGATE FLOWER VASE**

Carved of gray and brown agate in the form of a pomegranate growing beside a rock. Has wood stand.

Height, 6½ inches

38 **PAIR OF JADE ORNAMENTS**

Carved in the form of mythological birds in dark green jade. Wood stands.

Height, 9¾ inches

39 **ROCK CRYSTAL STATUETTE**

Standing figure of Kwan Yin holding a scroll of scripture in her hand. Has wood stand.

Height, 11½ inches

40 **GREEN QUARTZ VASE**

Surrounded with birds and flowers deeply carved on the surface. It has the original cover decorated with flowers, and a wood stand.

Height, 8 inches

41 **FLOWER HOLDER**

In the form of a lotus leaf, carved of dark olive-green jade. Has wood stand.

Height, 7 inches



[NUMBER 42]

42 **PAIR OF FEITSUI JADE VASES**

Decorated with animals boldly carved in openwork on the sides. They have the original covers ornamented with carved birds, and wood stands. *Height, 9 inches*

[SEE ILLUSTRATION]

43 **LARGE SOAPSTONE VASE**

Jar-shaped, decorated with birds and flowers in intricate carving, the various colors of the stone cleverly utilized.

Height, 16½ inches

44 **TWO SOAPSTONE VASES**

Decorated with birds and flowers carved from the same piece of stone in intricate pierced work; the various colors of the stone are cleverly utilized. *Height, 14 inches*

45 **TWO JADE ORNAMENTS**

(a) A bunch of grapes carved of white jade with green jade leaves.

20 (b) Two melons and buds carved of white jade, lapis lazuli with dark green jade leaves.



[46]

[47]

[46]

46 **PAIR OF ARTIFICIAL FLOWER PLANTS**

Sweet orchids, small amber beads representing the buds, dark green jade leaves similar to palm leaves. Surrounded with various other flowers carved of blue agate, coral etc. Planted in octagonal white marble pots. *Height, 19½ inches*

80

[SEE ILLUSTRATION]

47 **ARTIFICIAL FLOWER PLANT**

Sweet orchids; the buds are carved of amber and have dark green jade leaves, surrounded with various kinds of other small flowers carved of white jade, coral and carnelian. The latter also have dark green jade leaves. Planted in an old Chinese black lacquer flower pot decorated with dragons and Buddhistic emblems beautifully painted in bright colors with lacquer. *Height, 18 inches*

45

[SEE ILLUSTRATION]

48 **ARTIFICIAL JADE FLOWER PLANT**

50 The flowers are carved of agate, jade, amethyst and turquoise with dark green jade leaves. Planted in a flower-shaped cloisonné pot decorated with flowers inlaid with wire on blue ground. *Height, 14 $\frac{3}{4}$ inches*

49 **THREE LACQUER BOXES**

12 (a) Pair, oblong shape, decoration of blossoms and birds inlaid with mother-of-pearl and malachite on bright red lacquer. *Length, 12 $\frac{1}{2}$ inches; width, 7 inches*

(b) Oblong shape, has separate inside tray, decorated with birds and flowers inlaid with mother-of-pearl on black lacquer. *Length, 9 $\frac{1}{2}$ inches; width, 3 inches*

50 **LAMP**

12 Cylindrical vase. Ming designs painted in green and red.

51 **LAMP**

12 Amphora-shaped vase, coated with a tortoise-shell splash glaze.

52 **ELECTRIC LAMP**

75 Green jade figure of Hsi Wang Mu with a basket of flowers. Silk shade.

53 **ELECTRIC LAMP**

95 Bird perched on a rock, carved of gray transparent agate. Silk shade.

54 **ELECTRIC LAMP**

MING

160 Transparent gray jade vase, hexagonal shape, decoration of conventionalized Sho marks carved on the surface and dragons carved in openwork on the sides. Silk shade.

55 **ELECTRIC LAMP**

110 White jade figure of Kwan Yin standing beside a stork; she is carrying a sceptre in her hand. Has velvet shade.

56 **ELECTRIC LAMP**

17 Soapstone vase, decoration of birds and flowers carved in pierced work. Silk shade.

57 TWO OLD CHINESE EMBROIDERIES

With bats and flowers embroidered in red and blue on dark blue satin.

Size, 3 feet 6 inches x 1 foot

58 TWO CHINESE EMBROIDERIES

(a) Flowers and butterflies embroidered on red satin.

(b) Flowers embroidered in light blue on dark blue satin.

Size, 3 feet x 1 foot 3 inches

59 TWO OLD CHINESE EMBROIDERIES

Flowers embroidered in light blue on dark blue and red satin grounds.

Size, 2 feet 9 inches x 1 foot 6 inches

60 (a) OLD CHINESE KASU TAPESTRY

Ascending and descending dragons and waves woven on blue silk. Blue brocade border.

Size, 4 feet 6 inches x 1 foot 6 inches

(b) OLD CHINESE EMBROIDERY

Various flowers and butterflies embroidered in colors on red satin, border embroidered with cloud patterns.

Size, 4 feet 6 inches x 1 foot 6 inches

61 TWO OLD CHINESE EMBROIDERIES

Flowers embroidered in light blue on dark blue and red satin grounds; both have dark borders also embroidered with flowers.

Size, 3 feet 9 inches x 1 foot 6 inches

62 TWO OLD CHINESE EMBROIDERIES

(a) Flowers and butterflies embroidered in colors on white satin.

(b) Peaches and flowers embroidered in colors on dark blue satin.

Size, 3 feet x 1 foot 6 inches

63 PAIR OF CLOISONNE FLOWER POTS

Jar-shaped, profusely decorated with flowers and rocks, in blue, green and white, inlaid with wire on maroon-colored ground inlaid with geometrical key patterns.

Height, 8 inches; diameter, 7½ inches

64 **COLLECTION OF FOUR BRONZE IMAGES**

37¹⁰ And one small censer. These figures were gathered together from an old temple. The small censer is inlaid with wire and was made by the famous Ming artist Sekiso. The figures are much older than Ming, probably Sung or earlier.

65 **PAIR OF BRASS ALMS BOWLS**

27¹⁰ Buddhistic design in the centre, surrounded with scriptures and cloud patterns beautifully etched on the surface.

Diameter, 15½ inches

66 **PAIR OF VASES**

YUNG CHENG

33¹⁰ Trumpet-shaped, with convex centre, decoration taken after old Ming style in five colors on fine porcelain. Wood stands.

Height, 9½ inches

67 **SOAPSTONE PANEL**

22¹⁰ Decoration of a young girl and a deer under a peach tree, beautifully painted in colors with lacquer. Elaborately carved wood stand.

Height, 19½ inches

68 **JADE PANEL**

45¹⁰ Decorated with a scene of the immortal land, where old and young are enjoying life. Beautifully painted with lacquer in colors on green jade. Has elaborately carved wood stand.

Height, 21½ inches

68A **JADE PANEL**

45¹⁰ Similar to the preceding.

69 **JADE PANEL**

58¹⁰ Decorated with chrysanthemums, birds and rocks carved of various semi-precious stones and pasted on white, Tzu Chou jade. It has a high, elaborately carved wood stand.

Height, 25 inches

70 **PAIR OF LACQUER PANELS**

CH'IEN LUNG

27¹⁰ Decoration of peonies and birds beautifully painted in brilliant lacquer colors on black lacquer ground. Framed with teakwood.

Size, 3 feet 3 inches x 2 feet

71 PAIR OF LACQUER PANELS **CH'IEN LUNG**

30- Decorated with flowers planted in flower pots and beautifully carved of various kinds of semi-precious stones, inlaid on black lacquer. Reverse side decorated with bats painted in red and gold lacquer. Teakwood frame.

Size, 1 foot 4 inches x 1 foot 11½ inches

72 PAIR OF LACQUER PANELS **CH'IEN LUNG**

45- Decorated with flowers planted in flower pots and beautifully carved of various semi-precious stones inlaid on black lacquer. Reverse side decorated with bats painted with red and gold lacquer. Framed with teakwood.

Size, 1 foot 4 inches x 1 foot 11½ inches

73 PAIR OF TZU CHOU JADE PANELS

37- Decorated with flowers and rocks carved of various kinds of semi-precious stones and pasted on white Tzu Chou jade panels. They have elaborately carved wood stands.

Height, 20 inches

74 SMOKED CRYSTAL JAR

20- Surrounded with birds and plum trees carved in high relief and openwork, beautifully executed. It has the original cover, ornamented with a carved bird, and a wood stand.

Height, 9¼ inches

75 LARGE JADE PANEL SCREEN

90- Carved decoration of personages roaming in the immortal land, the reverse side decorated with rocks and peonies. Beautifully carved of pork-fat jade mixed with fei'tsui green. It has a carved wood stand.

Height, 18½ inches

76 ROCK CRYSTAL ORNAMENT

45- Carved in the form of a pair of mandarin ducks in pure white and smoked crystal, each bird carrying a lotus stem in his beak. Carved in openwork from one piece of crystal.

Length, 12 inches

77 PAIR OF CRYSTAL QUARTZ ORNAMENTS

40- Carved in the form of seated cats. Have wood stand.

Height, 7 inches



[NUMBER 78]

78 LAPIS LAZULI VASE

CH'IEN LUNG

130 - Flat jar shape, surrounded by Buddhistic emblems, animals and birds carved in high relief and openwork. The shoulder is decorated with two animal head handles, also carved in openwork. It has the original cover with carved bird of paradise forming the knob, and a wood stand.

Height, 12½ inches

[SEE ILLUSTRATION]

79 **FEI'TSUI JADE CENSER**

150 Carved in old bronze shape. Large side animal head handles with loose suspending rings. The body is decorated with ogre faces and conventionalized dragons carved on the surface, and is supported by three short legs. It has the original cover with Food Dog carved on the top forming the knob, and a wood stand inlaid with silver wire. Fei'tsui jade of even green tone.

Height, 8½ inches

80 **ROCK CRYSTAL BALL**

Absolutely flawless and hand ground. It has a carved ivory stand.

Diameter, about 2¾ inches

81 **ORNAMENT**

CH'IEN LUNG

115 In the form of a tiger, the ferocious expression of his face wonderfully executed. Carved of rare marble, the varied matrix in the stone used to represent fur.

Height, 7 inches

82 **ORNAMENT**

20 Carved of crystal quartz in the form of a kitten, its forehead, ears and tail represented by the dark parts of the stone. Has wood stand. The eyes are of two different colors, made so purposely as good luck omens.

Height, 4½ inches

83 **ROCK CRYSTAL LIBATION CUP**

17 Carved in the form of a lotus, each petal decorated with carved birds and magnolia blossoms. From the late Isaac Stern Collection.

Height, 5¼ inches



[NUMBER 84]

84 **ROCK CRYSTAL BALL**

This ball is absolutely flawless and hand ground. It has a silver-gilt bronze stand in the form of a dragon rising from the water.

Diameter, about 4½ inches

[SEE ILLUSTRATION]

335-



[NUMBER 85]

85 **CHLOROMELANITE VASE**

MING

750- Decoration of squirrels and branches of pine trees carved on the surface in pierced work. A very unusual specimen of malachite and lapis lazuli mixed together. It has a fine wood stand. One of the branches is slightly repaired. From the famous Edward Bacon Collection. *Height, 11 inches*

[SEE ILLUSTRATION]

86 **SILVER WINE KETTLE**

CH'IEN LUNG

35- Decoration of a hunting scene along a country road, beautifully carved in repoussé work in silver and filled in with turquoise-blue enamel. It has the original cover and handle which is partly made of ivory inlaid with silver flowers. Very fine specimen.

87 **TWO PIECES**

CH'IEN LUNG

10- (a) Three-color porcelain dish, famille-verte decoration on biscuit. Wood stand.

(b) Small cup coated with a rose du Barry glaze. Imperial seal mark on the base.

88 TWO VASES

MING

(a) Melon-shaped body with short neck, the entire surface coated with a blood-red and green mottled glaze.

Height, 9 inches

(b) Beaker-shaped vase, the entire body coated with a cream glaze on fine crackled ground. Has wood stand.

Height, 12 inches

89 CABINET VASE

K'ANG HSI

Bottle-shaped. Famille-verte decoration of a man leaning against a rock. The neck is decorated with a Chinese poem. Wood stand.

Height, 8 inches

90 TWO PIECES

(a) Writer's water coupe. Carved in the form of a crab and coated with a smooth cream glaze. Unusual specimen. Has wood stand. Sung.

(b) Old jade vase, flat shape, decoration of conventionalized dragons carved on both sides. Ming. *Height, 4¾ inches*

91 TWO VASES

MING

(a) Jar-shaped, coated with a deep green glaze both inside and outside. Has wood stand.

Height, 6½ inches

(b) Ovoid, coated with a crushed-strawberry glaze of brilliant tone on stone pottery. Has wood stand.

Height, 10 inches

92 TWO CABINET PIECES

K'ANG HSI

(a) Leaf-shaped dish, famille-verte decoration of chrysanthemums and key patterns on biscuit. So-called three-color porcelain. Has wood stand.

(b) Club-shaped vase, famille-verte decoration of birds and butterflies in green and red enamel. Has wood stand.

Height, 7 inches

93 TWO VASES

CH'IEN LUNG

(a) Cylindrical shape, with bulbous centre and flaring neck. The entire surface is coated with an imperial yellow glaze of even tone. Has wood stand. *Height, 9½ inches*

25 (b) Cabinet vase, amphora-shaped. Simple decoration of lotus and leaves in green and pink enamel colors on canary-yellow etched ground. *Height, 9 inches*

94 TWO CABINET VASES

MING

(a) Cylindrical vase with bulbous body and wide neck, the entire surface coated with a Chun Yao glaze after the Sung style. Numerical "2" on the base. *Height, 6 inches*

12 (b) Coated with a red splash glaze on deep blue. *Height, 5 inches*

95 TWO CABINET PIECES

CH'IEN LUNG

(a) Tripod censer coated with a porcelaineous cream glaze of fine quality. Fukien ware. *Height, 3½ inches*

30 (b) Bottle-shaped vase with small goose neck, the entire surface coated with an imperial yellow glaze. *Height, 7½ inches*

96 TWO VASES

CH'IEN LUNG

(a) Oval shaped body with short flaring neck. The entire surface is coated with a deep cafe-au-lait glaze of even tone. *Height, 11 inches*

12 (b) Cabinet vase, five-color panel decoration on coral-red ground. The interior is coated with a turquoise-blue glaze. It has a wood cover with coral ornament and a wood stand. *Height, 5½ inches*

97 TWO ASSORTED LOTS

(a) Pair of Foo Dogs seated on pedestals and coated with a light blue glaze. *Height, 5½ inches*

60 (b) Seated figure of Hotei, coated with a cream glaze. *Height, 3½ inches*

98 TWO PAIRS OF ORNAMENTS

(a) In the form of two puppies, coated with a mottled glaze in various bright colors. *Height, 6¾ inches*

15- (b) Two birds perched on rocks, their bodies coated with a brilliant deep blue glaze and their feathers with a mixed green and blue glaze. *Height, 6 inches*

99 TWO VASES

MING

(a) Cabinet vase. Bold decoration of green dragon and red flame on white porcelain. *Height, 6 inches*

12- (b) Beaker vase with flaring neck. Coated with a porcelainous cream glaze on hard porcelain. *Height, 9 inches*

100 TWO CABINET VASES

(a) Gallipot-shaped. Unusual decoration of dragons in gold and red on white porcelain. Has wood stand. Yung Cheng. *Height, 7½ inches*

15- (b) Famille-verte decoration of flying dragons and flames in green and red enamel colors on white porcelain. Has wood stand. K'ang Hsi. *Height, 9 inches*

101 TWO VASES

(a) Trumpet-shaped, with wide flaring neck. Incised decoration of palm leaves. The entire surface is coated with a white glaze. Has wood stand. Ch'ien Lung.

Height, 5½ inches

15- (b) Bottle-shaped vase, decoration of carved coiled dragon on the neck. The entire surface is coated with a so-called tiger-skin glaze. From the Collection of the late Charles A. Dana. Slight repair on neck. K'ang Hsi.

Height, 14½ inches

102 **TWO LOTS**

CH' IEN LUNG

(a) Cabinet vase, amphora-shaped. Coated with a camilla-leaf green glaze. *Height, 5 inches*

(b) Pair of imperial covered bowls. Entirely decorated with Sho marks in white reserve on coral-red ground. The interior and bases of the bowls are coated with a brilliant turquoise-blue glaze. Imperial hall marks on covers and bases. One cover slightly repaired with gold lacquer.

103 **TWO VASES**

SUNG

(a) Long neck with bulbous body. The entire surface is coated with a cream glaze. *Height, 9½ inches*

(b) In the form of a libation cup. The entire surface is coated with a gray glaze on fine crackled ground.

Height, 7 inches

104 **TWO STATUETTES**

(a) Figure of Kwan Yin standing on a rock. Coated with a porcelaneous white glaze. Hand slightly repaired. Ming.

Height, 13 inches

(b) Soapstone figure of Hsi Wang Mu carrying a basket of flowers. She is attended by a small boy. Wood stand.

Height, 9½ inches

105 **TWO PIECES**

(a) Tea jar, original cover and side loop handles. Decorated with basket patterns and coated with a cream glaze. Sung.

Height, 5½ inches

(b) Censer with large side handles, supported by three legs in the form of animal heads. Decoration of peonies carved on the surface and coated with a green glaze. Cochin china-ware.

Height, 6 inches

106 **TWO ORNAMENTS**

(a) A mythological animal cast of bronze.

(b) Figure of Jurojin holding a scroll of scripture in his hand. He is attended by a young boy. Finely carved of soapstone. Has wood stand. Ch'ien Lung.

Height, 12½ inches

107 TWO SHALLOW BOWLS

(a) Coated with a green glaze on crackled ground. Ming.

Diameter, 8 inches

12 (b) Coated with a brilliant celadon glaze on crackled ground.
Yuan.

Diameter, 7 inches

108 TWO PIECES

25 (a) Tall libation cup, supported by a bell-shaped base coated with a dark brown glaze. Tsu Chou ware. Decoration of conventionalized butterflies and flowers in dark brown on crackled ground. Sung Dynasty.

Height, 11 inches

(b) Tall wine-pot in bamboo shape, the sprout representing a bamboo shoot. Coated with a brownish glaze on crackled ground. Ming Dynasty.

Height, 13 inches

109 TWO CHUN YAO BOWLS

SUNG

(a) Coated with a deep clair-de-lune glaze.

Diameter, 6½ inches

17 (b) Coated with a blue flambé glaze. *Diameter, 7½ inches*

110 TWO JARS

30 (a) Small ginger jar, the entire surface coated with a brilliant bluish-green glaze on crackled ground. It has the original cover with Sho longevity mark on the top. Ming.

Height, 4½ inches

(b) Preserve jar, the shoulder of the jar coated with an amber splash glaze on terra cotta pottery ground.

Height, 6¼ inches

111 TWO BOWLS

25 (a) Flower shape, the interior and exterior coated with a cream glaze with traces of tear-drops typical of this ware. Sung.

Diameter, 7¾ inches

(b) Korean, decoration of drooping willows and cranes inlaid in white on gray ground, the exterior decorated with a band of flowers and clouds also inlaid with white on gray. Korai. Has wood stand.

Diameter, 8 inches

112 **TWO LOTS**

YUNG CHENG

(a) Pair of imperial saucers. Chrysanthemum decoration on deep rose enamel ground. They have the imperial Yung Cheng seal marks in blue. From the collection of the late Chinese minister.

Diameter, 6 inches

(b) Pear-shaped cabinet vase. Coated with a brilliant camilla-leaf green glaze on fine crackled ground. The inside of the lip is coated with a deep brown glaze. Has wood stand.

Height, 6 inches

113 **TWO CABINET VASES**

CH'EN LUNG

(a) So-called compressed body with long neck, the entire surface coated with a forest-green glaze.

Height, 5½ inches

K'ANG HSI

(b) Oviform shape, the entire surface coated with a turquoise-blue mottled glaze.

Height, 4½ inches

114 **THREE STATUETTES**

(a) Ming seated figure of Buddha, cast of bronze and painted with lacquer.

(b) Pair of figures, disciples of Buddha in deep prayer. Cast of iron.

115 **MORTUARY JAR**

SUNG

Barrel-shaped, five small spouts on the shoulder. Decoration of lotus petals and basket patterns incised under a celadon glaze. It has the original cover.

Height, 12¾ inches

116 **MORTUARY VASE**

THREE DYNASTY

With bulbous body and straight neck; side loop handles. Rope patterns painted on the surface with red wash color.

Height, 15 inches

117 **TWO MORTUARY JARS**

(a) Compressed body with flaring neck. The entire surface is coated with a dark green glaze with silver iridescence. Han Dynasty.

Height, 13 inches

(b) Compressed body with cylindrical neck and high base. Decoration of various geometrical key patterns in dark brown on cream glazed ground. Very unusual specimen. Ming Dynasty.

Height, 11 inches



[NUMBER 118]

118 GARNITURE SET

T'ANG

Consisting of three large mortuary vases. Pear-shaped, with long necks. Decorated with figures of mourners carved and applied on the surface, the upper portions decorated with sacred dragons chasing the sacred ball. The entire surfaces are coated with a light celadon glaze on fine crackled ground. The centre vase is slightly taller than the others. Slight repair on one vase.

Height, 26 inches

[SEE ILLUSTRATION]

119 **TEMPLE VASE**

K'ANG HSI

Baluster shape with short neck, the shoulder decorated with Van Dyck patterns, the body with various flowers painted in red and gold, the lower part with plaintain leaf patterns, and the extreme lower edge of the vase with Buddhistic emblems. The neck is mounted with brass. It has a wood cover and stand.

Height, 24½ inches

25

120 **IMPERIAL YELLOW BOWL**

MING

Faint incised dragon designs both inside and outside. The entire surface is coated with a beautiful imperial yellow glaze. Six seal marks of "Ta Ming Wan li Nien Chih" in underglaze blue on the base. Has wood stand.

Diameter, 6¼ inches

60

121 **SET OF SWEETMEAT DISHES**

K'ANG HSI

Consisting of twelve pieces. So-called three-color porcelain, green, red and yellow flower decoration. These dishes joined together make a perfect circle, and may be arranged in any way, according to the hostess' taste.

100

122 **FAMOUS CHERRY-RED JAR**

MING

The entire surface is coated with an even cherry-red glaze on orange-peel surface. Identical ware illustrated in the Hobson Book, made in Cheng Hua Period. It has a pale bluish wash color base, which cannot be found among the later pieces of same color. Has wood cover and stand.

Height, 9 inches

95

[SEE ILLUSTRATION, PAGE 33]

THE LAMPS IN THE FOLLOWING COLLECTION WERE
 DESIGNED AND MOUNTED UNDER THE PERSONAL
 SUPERVISION OF MR. WARREN E. COX, ART DIRECTOR
 OF THE ENCYCLOPAEDIA BRITANNICA. HIS LAMPS,
 WITH THEIR UNUSUAL HAND-PAINTED SHADES
 DESIGNED TO MATCH THE VASES, ARE DIFFERENT
 FROM THE USUAL LAMPS AND ARE ESPECIALLY
 SUITABLE FOR THE DISCRIMINATING BUYER

NUMBERS 123-136

123 ELECTRIC LAMP

CH'IEN LUNG

Jade panel. Decoration of bamboo in gilt on the surface of gray transparent jade. Mounted on a wood stand.

Height, 11 inches

75-

124 ELECTRIC LAMP

CH'IEN LUNG

Dark green jade panel with engraved gilt decoration of birds and hawthorn blossoms. It has an elaborately mounted wood stand.

Height, 21 inches

300-

125 ELECTRIC LAMP

MING

Large soapstone panel, decoration of a temple scene where high dignitaries are on their way to worship, beautifully carved in deep cut work on both sides showing great skill in workmanship. It has a heavy teakwood frame and wood stand.

Height, 23 inches

35-



[NUMBER 126]

126 ELECTRIC LAMP

CH'IEN LUNG

Blue and white amphora-shaped vase, decorated with wild chrysanthemum patterns in under-glaze blue. It has a beautiful hand-painted shade with decoration to match the vase.

Height, 42 inches

[SEE ILLUSTRATION]

127 ELECTRIC LAMP

Soapstone figure of Hsi Wang Mu with a basket of flowers. Mounted on a gilt bronze stand. It has a hand-painted silk shade of unusual shrine drapery shape, decorated with birds and flowers. Gilt Kwan Yin finial.

Height, 24 inches

128 **ELECTRIC LAMP**

MING

210- Ginger jar with the original cover. Decorated with red peonies and chrysanthemums. Hand-painted silk shade with design to match the jar, and a jade finial. *Height, 19 inches*

129 **ELECTRIC LAMP**

MING

150- Square vase with conventionalized lotus design etched on crackled ground and coated with a celadon glaze, mounted on a bronze base. It has a velvet shade painted with lotus scrolls to match design on vase, and a jade finial. *Height, 30 inches*

130 **ELECTRIC LAMP**

110- Amphora-shaped famille-verte vase, panel decoration of figures and landscapes on ground of various key patterns and floral designs. It has a hand-painted silk shade to match the vase. Jade finial. *Height, 36 inches*

131 **ELECTRIC LAMP**

CH'IEN LUNG

70- Bottle-shaped vase coated with a tea-dust glaze. It has a kanko silk crepe shade with faint floral designs and an amethyst finial. *Height, 29 inches*

132 **ELECTRIC LAMP**

CH'IEN LUNG

85- Turquoise-blue crackled vase. It has a hand-painted silk shade and a jade finial. Mounted on a bronze stand. *Height, 37 inches*

133 **ELECTRIC LAMP**

YUNG CHENG

85- Famille-rose jar, decoration of rose peonies and pheasant. It has a silk shade, hand-painted to match the vase, and a jade finial. *Height, 24½ inches*

134 **ELECTRIC LAMP**

40- Old Shigaraki jar. It has a hand-painted silk shade, the design of which has been copied from a famous Korin screen. *Height, 27 inches*



[NUMBER 135]

135 MAMMOTH JADE ELECTRIC LAMP

1050' The vase is modeled after an old Chow bronze vase. Decoration of ogre heads and conventionalized lotus flowers deeply carved on the entire surface. Side animal-head handles with loose suspending rings, palm leaf patterns carved on the shoulder. It has the original cover with the same style of decoration, a carved Dog Foo forming the knob. The vase was entirely carved from one piece of jade in the Yunan Province, which has been famous for centuries in producing this quality of jade. This vase is about the largest known, and is an exceptionally fine piece. It has a silk hand-painted shade and a green jade finial in the form of a Foo Dog.

Height of vase, 21½ inches

[SEE ILLUSTRATION]

- 136 **PAIR OF ELECTRIC LAMPS** CH' IEN LUNG
Hexagonal vases, five-color decoration of an old man and a boy under a plum tree, and a Chinese poem. Hand-painted parchment shades with designs carried out to match the decoration on the vases. The shades are lined with silk. Jade finials and bronze bases. *Height, 23 inches*

- 137 **CATALOGUE OF EUMORFOPOLOUS COLLECTION**
Volume 1. Chow, Han and Tang Potteries.

- 138 **CATALOGUE OF EUMORFOPOLOUS COLLECTION**
Volume 2. T'ang, Sung and Ming Wares.

- 139 **CATALOGUE OF EUMORFOPOLOUS COLLECTION**
Volume 3. T'ang, Sung and Ming Wares.

- 140 **CATALOGUE OF EUMORFOPOLOUS COLLECTION**
Volume 4. Ming Wares.

- 141 **CATALOGUE OF EUMORFOPOLOUS COLLECTION**
Volume 5. Ching Porcelains.

- 142 **CATALOGUE OF EUMORFOPOLOUS COLLECTION**
Volume 6. Chinese Pottery, Korean, Persian Wares and recent additions.

- 143 **GLASS JAR** CH' IEN LUNG
Carved decoration of dragons in pink on white ground of etched scroll patterns. *Height, 8 inches*

- 144 **IMPERIAL GLASS VASE** CH' IEN LUNG
Bottle-shaped, with circular panel decoration of mythological animals. The neck is decorated with palm-leaf patterns. Beautiful quality of amber-colored glass. Imperial mark on the base. *Height, 8½ inches*

145 **ANCIENT BRONZE FLOWER HOLDER** HAN

50- Square shape. Decoration of ogre faces on central band in the form of a rope. The entire surface is decorated with conventionalized dragons on a surface of key patterns. Entirely covered with a verdigris-green and red patina produced by age. Very unusual specimen. Original cover and wood stand. *Height, 13½ inches*

146 **PAIR OF CLOISONNE VASES** CH'IEN LUNG

45- Gourd-shaped, with side looped tassel handles. The decoration on the lower part represents waves, and the entire design is taken after a Buddhistic emblem. They have jade mounting on the lips for small candles, and wood stands. *Height, 7¾ inches*

147 **BRONZE INCENSE BURNER** MING

27- Conventionalized butterfly form, side animal head handles cast from the same piece of bronze. The centre of the body is decorated with ogre heads inlaid in silver and gold on dark patina. It has the original cover, also decorated with silver inlaid work, and a perforation in the form of a Sho mark. Very unusual form. *Height, 7 inches*

148 **LARGE CLOISONNE BOWL** CH'IEN LUNG

160- Flower-shaped with scalloped edge. The centre of the bowl is decorated with Sho marks of longevity and surrounded by conventionalized lotus and vine patterns inlaid with wire on blue enamel, and a border of seed patterns in square panels. The exterior is decorated with the same motifs on blue enamel. It is mounted on the original base, which spreads toward the bottom. Made by the imperial order and marked on the bottom: "Chi yu Pao Ting Chih Chen,—the gem among the precious vessels of rare jade". *Diameter, 24 inches; height, 18½ inches*

149 **CINNEBAR LACQUER VASE** MING

27- Bottle-shaped. Panel decoration of landscapes and personages in red lacquer on black ground entirely carved with floral patterns. It has a carved mark on the base. *Height, 16½ inches*



[NUMBER 150]

150 ANCIENT BRONZE YI

HAN

These bowls were generally used as ritual vessels for wine of fragrant herbs. It has side animal-head handles, and is covered with a beautiful mottled red patina of unusual quality. Has a wood cover with old Han jade knob in the form of a Foo Dog, and a wood stand. *Height, 10½ inches*

[SEE ILLUSTRATION]

151 **FAMOUS SUN-SPOT BRONZE KORO**

MING

Gold spots inlaid on Hsuan Te bronze. The mixture of this patina was invented in the Hsuan Te Period and has since been known by this name. This piece is an original one, and came from the H. R. Bishop Collection. Imperial seal mark deeply cut on the base "Ta Ming Hsuan Te Nien Chih". It has a wood cover with a bronze knob in inlaid work made by Sekiso, of the period.

Height, 10 inches

220



[NUMBER 152]

[NUMBER 155]

152 **FAMOUS BLACK HAWTHORN VASE**

MING

Gallipot-shaped, in bold but artistic design of birds and hawthorn flowers in raised work on under-glaze black ground. The origin of the famous black hawthorn motif was in this period. Has wood stand.

Height, 11 inches

65

[SEE ILLUSTRATION]

153 BOTTLE-SHAPED VASE

K'ANG HSI

Bulbous body with long, slightly flaring neck. The entire surface is coated with an unusual cucumber-green glaze of even tone, showing the original wheel marks under the glaze. Originally from the Morgan Collection. Has wood stand.

Height, 11 $\frac{1}{4}$ inches

[SEE ILLUSTRATION, PAGE 42]



[154]



[200]



[122]

154 IMPERIAL DISH

YUNG CHENG

In the form of a chrysanthemum. The entire surface is coated with a fine, even quality of rose du Barry. It has the six Imperial Yung Cheng marks in white reserve on the base. Very rare specimen from the collection of the late Chinese Minister. Has wood rack.

Diameter, 7 inches

[SEE ILLUSTRATION]

155 IMPERIAL DISH

YUNG CHENG

In the form of a chrysanthemum, the entire surface coated with a brilliant black glaze. The six Imperial Yung Cheng marks in white reserve on the base. Very rare specimen from the collection of the late Chinese Minister. Has wood rack.

Diameter, 7 inches

[SEE ILLUSTRATION, OPPOSITE PAGE]



[NUMBER 156]

156 PEACHBLOOM WRITER'S WATER COUPE K'ANG HSI

Decoration of three medallions of conventionalized dragons and waves. Entire surface coated with a verdigris-green splash glaze on dark peach-bloom ground. The six imperial K'ang Hsi marks on the base. Wood cover and stand. A collector's piece.

[SEE ILLUSTRATION]



[NUMBER 157]

157 WRITER'S BRUSH HOLDER

MING

Oblong shape. Decorated both inside and outside with brilliant apple-green dragons on imperial yellow ground. The section in the tray is used for resting the writer's brush. It has the six imperial character marks of Ta Ming Wan Li Nien Chih on the base. Very rare specimen.

300-

[SEE ILLUSTRATION]

158 GLOBULAR JAR

CH'IEN LUNG

Conventionalized lotus decoration in yellow and aubergine with green vines painted on white porcelain. From the Collection of the late Captain Sparks, London. Has the original cover and wood stand.

Height, 6¼ inches

27"

159 TWO BOWLS

SUNG

(a) Tsu Chou ware, rose patterns carved on the surface of gray ground.

12" (b) Tenmoku jar, flower-shaped, coated with a brown and tan glaze.

160 TWO CABINET VASES

MING

(a) Amphora-shaped with crushed strawberry glaze. Has wood stand.

Height, 6 inches

(b) Gallipot-shaped, coated with a red and green flambé glaze.

Height, 8 inches

161 FLOWER-SHAPED VASE

MING

Decoration of animal heads with suspending rings carved on the surface and coated with a dark brown glaze on a background of crackled gray. Collector's piece. Has wood stand.

Height, 10 inches

162 MODEL OF OLD CATTLE HOUSE

HAN

Small square house in one corner where the cattle were kept, with a small door opening into the yard. The entire surface is coated with a heavy green glaze mixed with silver iridescence caused by age.



[221]

[163]

[221]

163 ORNAMENT

HAN

Carved in the form of a pet dog, coated with a dark green glaze which is partly worn off by age. The expression on his face is finely executed. This piece is well known among collectors, both in this country and abroad, and is illustrated in the Encyclopaedia Britannica.

Height, 14 inches

[SEE ILLUSTRATION]

- 15- 164 **JAR** SUNG
 Chun Yao vase coated with a brown and gray flambé glaze.
 It has a wood cover inlaid with a white jade disc and a high
 wood stand. *Height, 13 inches*
- 20- 165 **KOREAN VASE** KORAI
 Baluster shape with short neck, graceful leaf patterns inlaid
 in dark gray on light gray ground. *Height, 10 inches*
- 32- 166 **BOWL** MING
 Five-color decoration of figures and animals artistically
 painted on pure white porcelain, the interior decorated with
 a dragon beautifully painted in red. Six seal marks of Wan
 Li on base. Fine waxy glaze finish. Has wood stand.
Diameter, 6¾ inches
- 35- 167 **BLUE AND WHITE VASE** CH'IEN LUNG
 Cylindrical shape with short flaring neck, decoration of ani-
 mals in blue beautifully painted on semi-soft paste porcelain
 of cream-white ground of fine quality. Has wood stand.
Height, 17 inches
- 45- 168 **BRONZE-SHAPED VASE** MING
 With side animal handles boldly carved on the surface. The
 entire body is coated with a dark ostrich-egg glaze, well
 known in this period. The interior is coated with a heavy
 clair-de-lune glaze of even tone. Made by imperial order, it
 bears the six seal marks of Ta Ming Chia Ching Nien Chih,
 in underglaze blue. Has wood stand. *Height, 18¾ inches*
- 50- 169 **IMPERIAL BOTTLE-SHAPED VASE** TAO QUANG
 Bulbous body with slightly flaring neck giving fine propor-
 tions to the vase. The entire surface is coated with a rich
 rose du Barry glaze of even tone, the interior and base coated
 with a turquoise-blue enamel glaze. Finished with absolute
 perfection. Has wood stand. *Height, 15 inches*

170 MAMMOTH JAR-SHAPED VASE

MING

Bulbous body with short wide mouth, shoulder ornamented with animal heads. The entire surface is coated with a deep celadon glaze on fine crackled ground. *Height, 17½ inches*

171 TWO PIECES

(a) Incense burner with side animal-head handles. Coated with a cream glaze. Ming Period. *Height, 3 inches*

(b) Tsu Chou jar decorated with peonies in brown on gray ground. Sung Period. *Height, 5 inches*

172 TWO PIECES

(a) Flat wine jar in old bronze form, supported by three legs. Faint decoration in red wash color on gray pattern. Three Dynasties.

(b) Bottle-shaped vase, the entire surface coated with a brilliant camilla-leaf green glaze on fine crackled ground.

Height, 12½ inches

173 COVERED JAR

SUNG

Coated with a light gray glaze on crackled ground, the inside with a thick chocolate-brown glaze on cream ground.

Height, 6½ inches

174 JAR

HAN

The entire surface is coated with a green glaze mixed with silver iridescence. This is an excavated piece. Original cover.

Height, 7½ inches

175 TWO PIECES

CH'IENTUNG PERIOD

(a) Jar-shaped vase in old bronze form. Panel decoration of ogre faces, coated with a cream glaze.

Height, 11½ inches

T'ANG DYNASTY

(b) Mortuary vase. Shoulder decoration of figures of mourners and coiled dragons on the neck. The entire surface is coated with a celadon glaze.

Height, 12½ inches



[NUMBER 176]

176 BOTTLE-SHAPED VASE

CH'IEN LUNG

With flat bulbous body and long neck. Decoration of coiled dragons and bats carved out on the shoulder. The entire surface is coated with a deep mazarine-blue glaze of even quality. Very fine specimen.

Height, 14 inches

[SEE ILLUSTRATION]

177 LARGE WINE JAR

T'ANG

The entire surface is coated with a light gray glaze. Original cover.

Height, 13 inches

178 PAIR OF FLOWER POTS

CHIA CHING

Hexagonal shape. Panel decoration of landscapes beautifully painted in famille-verte colors on rose du Barry ground, the interior of the flower pots coated with a turquoise-blue glaze. Original stands, one of which is slightly chipped.

Height, 9½ inches

179 **LONG-NECKED VASE**

K'ANG HSI

Bottle-shaped, with bulbous body and long cylindrical neck. Decoration of kyilins in underglaze peach on pure white porcelain.

Height, 18 inches

180 **TWO PIECES**

T'ANG

(a) Bowl with etched decoration of conventional peonies, coated with a brown glaze. Slightly repaired.

(b) Shallow dish, supported by three feet. Coated with a deep tortoise-shell glaze.

181 **TWO PIECES**

SUNG

(a) Libation cup. Coated with a cream glaze.

(b) Small dish, incised decoration of chrysanthemums in the centre. Coated with a cream glaze. Has wood stand.

182 **TWO PIECES**

CH'IENT LUNG PERIOD

(a) Bottle-shaped vase. The entire surface is coated with a deep violet glaze on orange-peel surface. Slight chip on the lip.

Height, 12 inches

CHIA CHING PERIOD

(b) Ginger jar, asparagus patterns in brilliant enamel colors.

Height, 7 inches

183 **TWO INCENSE BURNERS**

MING

The entire surfaces are coated with a thick cream glaze. They have the original stands. One has a slight fire-crack.

Height, 5 inches

184 **LARGE WINE JAR**

THREE DYNASTY

Red and white wash color decoration of conventionalized palm-leaf patterns on brown ground.

Height, 15½ inches

185 **LARGE GLASS VASE**

CH'IENT LUNG

Bottle-shaped, with bulbous body and cylindrical neck. Fine quality of transparent wine-colored glass.

Height, 16 inches

186 VASE

HAN

Bottle-shaped, flat bulbous body and short neck with flaring lip. Coated with a green and amber splash over engraved patterns. *Height, 12 inches*

187 TWO PIECES

HAN DYNASTY

(a) Shallow dish supported by three short legs, coated with an iridescent glaze. Has wood stand.

SUNG DYNASTY

(b) Mortuary vase with five small spouts on the shoulder. Decoration of conventionalized lotus leaves carved on the surface and coated with a celadon glaze. *Height, 8½ inches*

188 PLAQUE

K'ANG HSI

Bold decoration of lotus flowers and pond in red, green and aubergine enamel colors. Slight chip. *Diameter, 13½ inches*

189 PLAQUE

SUNG

Centre decoration of peonies engraved and coated with a velvetish celadon glaze. *Diameter, 13 inches*

190 ORNAMENT

T'ANG

Modeled in the form of an Asia Minor horse used during the period. The surface is coated with a green splash and cream glaze mixed with silver iridescence caused by its long burial. *Height, 11 inches*

191 KORO

MING

With small side mask ornaments; it is supported by three short legs. The entire surface is coated with a deep blue mottled glaze. It has an old teakwood cover and stand. *Height, 8½ inches*

192 TWO BLUE AND WHITE CABINET VASES

MING PERIOD

(a) Cylindrical, decoration of birds and flowers.

K'ANG HSI PERIOD

(b) Bottle-shape, tiger lily and vine decoration.

193 THREE BLUE AND WHITE CABINET VASES

CH'IENT LUNG

- 12 (a) Bottle-shaped, lotus decoration.
 (b) Amphora-shaped, peony decoration.
 (c) Bottle-shaped, peony decoration.

194 AMPHORA VASE

CH'IENT LUNG

30 Graceful form, the entire surface coated with a mottled rose enamel glaze on semi-soft paste porcelain. Neatly repaired with gold lacquer at the base. *Height, 12 inches*



[195]



[197]



[153]

195 IMPERIAL VASE

K'ANG HSI

80 Long neck with oviform body. Medallion decoration of wheel of life and royal comb patterns in underglaze blue. It has the six imperial K'ang Hsi marks in blue on the base. Lip slightly restored. *Height, 11 inches*

[SEE ILLUSTRATION]

196 **FAMOUS WAN LI BOWL**

15- The interior of the bowl is decorated with conventionalized peonies and vines in deep Prussian blue. The exterior is decorated to represent famous old comb patterns, also painted in brilliant underglaze blue. It has the six imperial marks of Ta Ming Wan Li Nien Chih in underglaze blue on the base.

Diameter, 8 inches

197 **CABINET VASE**

K'ANG HSI

80- Trumpet-shaped, with wide flaring neck and graceful body. The entire surface is coated with a fine quality of camilla-leaf green glaze on crackled ground. Collector's piece. Has wood stand.

Height, 8 inches

[SEE ILLUSTRATION]

198 **OVIFORM VASE**

YUAN

50- The entire surface is coated with a clair-de-lune flambé glaze. A collector's piece.

Height, 10 inches

199 **OLD KOREAN BOWL**

KORAI

17- Conventionalized stork design engraved on the interior and coated with a fine celadon glaze. The exterior is coated with a green celadon glaze shading to brown. A collector's piece.

Diameter, 7¼ inches

200 **FAMOUS KINUTA CELADON VASE**

MING

55- Pear-shaped body with side animal handles with suspending rings. The entire surface is coated with a Lung Chung celadon glaze of waxy tone. Very fine specimen. Wood stand.

Height, 7½ inches

[SEE ILLUSTRATION, PAGE 33]

201 **CLAIR-DE-LUNE VASE**

CH'IEN LUNG

12- Jar shape with side loop handles. The entire surface is coated with a clair-de-lune glaze of even tone. Has wood stand.

Height, 6 inches

202 **UNIQUE POTTERY JAR**

MING

So-called Tenmoku jar. Coated with a mixed dark blue thin wash color glaze on light weight pottery, with traces of iridescence on the entire surface. It is treated with gold lacquer. Rare specimen. Has wood stand. *Height, 9 inches*

203 **JAR**

CH'IENT LUNG

Globular shape, the entire surface coated with a deep rose du Barry glaze of orange peel surface. From the J. H. Webster Collection. Wood cover and stand. *Height, 13 inches*

204 **TWO IMPERIAL BOWLS**

CH'IENT LUNG

(a) Five-color decoration of various flowers on yellow enamel ground. It has the six Imperial Ch'ien Lung marks on the base.

(b) Coated both inside and outside with a café-au-lait glaze of even tone.

205 **TWO CABINET PIECES**

SUNG

(a) Tenmoku jar, coated with a brilliant black glaze.

(b) Flat jar, coated with a gray glaze on crackled ground. Wood stand.

206 **TWO PIECES**

MING PERIOD

(a) Koro with wood cover and jade top. Coated with a black Tenmoku glaze.

CH'IENT LUNG PERIOD

(b) Cabinet vase, amphora-shaped, coated with a mottled rose glaze, Slight chip on lip.

207 **THREE TENMOKU BOWLS**

SUNG

(a) Coated with a brown splash glaze.

(b) Comb pattern splash glaze.

(c) Large bowl, sun ray patterns. Slight repair.



[208]

[210]

[209]

208 **TENMOKU BOWL**

SUNG

With famous rabbit's-hair glaze mixed with beautiful iridescence. Very fine specimen. *Diameter, 4¾ inches*

12

[SEE ILLUSTRATION]

209 **TENMOKU BOWL**

SUNG

Rare brown glaze spotted with silver specks on the entire face. Rare specimen. *Diameter, 4½ inches*

12

[SEE ILLUSTRATION]

210 **IMPERIAL KOREAN BOWL**

KORAI

Conical shape. Inlaid with rice grain patterns and the famous storks, on gray ground. *Diameter, 7 inches*

10-

[SEE ILLUSTRATION]

211 **KOREAN BOWL**

KORAI

Decoration of conventional flower and fret-work patterns inlaid on gray ground. *Diameter, 7 inches*

10-

212 **TWO KOREAN BOWLS**

KORAI

(a) Pomegranates inlaid on gray ground.

(b) Pomegranates inlaid on brown ground. Slight repair.

15

213 **TWO PIECES**

YUAN DYNASTY

(a) Jar with red splash glaze on clair-de-lune.

17TH CENTURY

12

(b) Jar with iridescent copper-red glaze on green.

214 SANG-DE-BOEUF VASE

CH'IEN LUNG

Bottle-shaped; the entire surface coated with a ruby-red glaze of even tone in smooth finish. Has wood stand.

Height, 7 inches

50-

215 IMPERIAL VASE

CH'IEN LUNG

Bottle-shaped, with bulbous body and loose neck. Five-color medallion decoration painted on the body, decorated with Sho marks carved in pierced work and coated with a Celadon glaze. The neck is decorated with dragons in yellow on famille-verte ground. Attached base forms the stand, which is carved in openwork and coated with red. *Height, 11 inches*

35-

216 BOTTLE-SHAPED VASE

YUNG CHENG

The entire surface is coated with a brilliant turquoise-blue glaze on fine crackled ground of light weight porcelain. It has a wood stand. Slight crack. *Height, 15 inches*

37¹²

217 GALLIPOT VASE

MING

The entire surface is coated with a thick, deep red flambé glaze on fine brown crackled ground. Wood stand.

Height, 10½ inches

15-

218 CLUB SHAPED VASE

CH'IEN LUNG

With sloping shoulder and slightly flaring neck, the entire surface coated with a so-called marble glaze. This unusual glaze was carried out by the order of the Emperor Ch'ien Lung, who desired to conquer the art of special mixture of glazes. Wood stand. *Height, 18 inches*

55-

219 LONG-NECKED VASE

K'ANG HSI

Bottle-shaped. Incised decoration of dragons in faint blue on pure white porcelain. Typical shape of the famous Lang Yao potters. Has wood stand. *Height, 20 inches*

45-

220 ROSE DU BARRY VASE

CH'IEN LUNG

Bulbous body with slight flaring toward the lip. The entire surface is coated with a deep rose du Barry glaze over an orange-peel surface on pure white porcelain. Has wood stand. *Height, 10½ inches*

45-

221 PAIR OF KOREAN VASES

KORAI

55- Bulbous bodies with straight necks flaring slightly at the lips. Decoration of cranes and clouds carved on the entire surface and coated with a light yellow glaze on green background. The shoulders are decorated with Van Dyck patterns, also carved and coated with a yellow glaze. These vases were excavated in Korea. Rare specimens. *Height, 9 inches*

[SEE ILLUSTRATION, PAGE 36]

222 IMPERIAL VASE

CH'IENT LUNG

20- Cylindrical shape with short neck. Decoration of plum, bamboo and pine trees in green and pink enamel colors on finely etched ground of rose du Barry. Has wood stand.

Height, 17½ inches

223 SMALL LACQUER CABINET

MING

35- With swinging doors, the panels decorated with carved Buddhistic emblems and painted with gilt lacquer. Old cloisonné hinges. *Height, 18½ inches*

224 ELABORATE CURIO OR BOOK CABINET

K'ANG HSI

45- Made of Kayaki wood. The doors are decorated with designs of peaches of longevity beautifully carved in pierced work, cloisonné handles.

Size, 4 feet 3 inches x 3 feet 5 inches x 1 foot 5½ inches

225 ELABORATE CURIO OR BOOK CABINET

K'ANG HSI

Same as the preceding.

226 CURIO CABINET

40- Artistically arranged shelves with centre column carved in the form of iris flowers. The sides are decorated with beautifully carved swimming carp. The base is elaborately decorated with carved dragons and clouds, and the top ornament is in the form of a temple dome with carved dragons and tigers, fighting. Painted with dark brown lacquer wash.

45- *Size, 6 feet 10 inches x 4 feet 5 inches*



[NUMBER 227]

227 **ROUND JADE PANEL**

CH'IEN LUNG

Decorated with birds and flowers carved of fei'tsui and white jade, malachite, agate, lapis lazuli and carnelian and pasted on a background of white Tzu Chou jade. It is framed and has an elaborately carved natural hard wood stand. Very fine workmanship.

Height, 4 feet 6 inches

[SEE ILLUSTRATION]

228 **MAGNIFICENT CABINET**

Made of Honoki hardwood and finished in lacquer wash, the front, sides and top ornament decorated with carved dragons and clouds. The finest workmanship any cabinetmaker could display. The wood is well seasoned.

Size, 7 feet 3 inches x 4 feet 5 inches



[NUMBER 229]

229 **IMPERIAL LACQUER SCREEN**

CH'IEN LUNG

Consisting of ten panels. Decoration of an emperor in his palace receiving guests, beautifully painted in colors and outlined with gold lacquer on black lacquer ground. This screen was purchased from the Duke of Kung-wung, Governor of Mongolia, and had been used in his large entrance hall where visitors were received. It is mounted on a low pedestal decorated to match the screen. Very few screens of this type are in existence. It is in excellent condition.

Size, 21 x 15 feet

[SEE ILLUSTRATION]

230 **FOUR-FOLD SCREEN**

CH'IEN LUNG

180- The panels are carved to represent the seasons of the year with prunus blossoms, tree peonies, lotus and chrysanthemums beautifully carved in relief. The screen is of teakwood, unsurpassed in workmanship.

Size of each panel, 6 feet 4 inches x 1 foot 5 inches

231 **PAIR OF CIRCULAR JADE PANELS**

CH'IEN LUNG

160- Decorated with a peony bush planted in a flower pot, the flowers beautifully carved of various colored glass with dark green jade leaves and inlaid on black lacquer panels framed with hard teakwood. Metal hinges on the top.

Diameter, 3 feet 2 inches

232 **PAIR OF CIRCULAR PANELS**

CH'IEN LUNG

150- Decoration of peony bushes planted in flower pots, the flowers beautifully carved of glass of various colors with dark green jade leaves and inlaid on black lacquer panels framed with hard teakwood. Metal hinges on the top.

Diameter, 3 feet 2 inches

233 **JADE AND LACQUER PANEL**

CH'IEN LUNG

60- Decoration of peach tree, peonies and flying birds carved of various kinds of semi-precious stones and pasted on black lacquer. It is framed with teakwood.

Size, 3 feet 6 inches x 2 feet 3 inches

234 **FOUR-PANEL SCREEN**

CH'IEN LUNG

90- The four panels represent the seasons of the year, and are beautifully decorated with prunus blossoms (mei hua), tree peonies (mutan), lotus (lien hua) and chrysanthemums (chu hua). The screen is finely carved of teakwood unsurpassed in workmanship.

Size of each panel, 6 feet 4 inches x 1 foot 5 inches

235 **PAIR OF JADE PANELS**

CH'IEN LUNG

65- Decoration of plum blossoms, birds and flowers carved of various kinds of semi-precious stones and pasted on a light blue lacquer background. Framed with teakwood.

Size, 3 feet 4 inches x 2 feet

236 PAIR OF LACQUER PANELS

CH'IEN LUNG

60- Decorated with flowers planted in a flower pot, beautifully carved of semi-precious stones and inlaid on black lacquer background. The reverse sides are decorated with bats painted in red and gold lacquer. Teakwood frames.

Size, 2 feet 1 inch x 1 foot 4 inches

237 PAIR OF LACQUER PANELS

CH'IEN LUNG

60- Decorated with flowers planted in flower pot, beautifully carved of various kinds of semi-precious stones and pasted on black lacquer background. The reverse side decorated with bats painted in red and gold lacquer. Teakwood frames.

Size, 2 feet 1 inch x 1 foot 4 inches

238 CIRCULAR PANEL

CH'IEN LUNG

100- Decorated with chrysanthemums planted in a white Tzu Chou jade pot which is decorated with figures painted in colors. The flowers are beautifully carved of colored glass and have dark green jade leaves.

Diameter, 3 feet 1 inch

239 FOUR-PANEL SCREEN

CH'IEN LUNG

100- Carved of teakwood. Each panel represents a season of the year and are decorated with carved prunus blossoms (mei hua), tree peonies (mutan), lotus (lien hua) and chrysanthemums (chu hua) beautifully carved in high relief. Very fine workmanship.

Size of each panel, 6 feet 4 inches x 1 foot 5 inches

240 **PAIR OF BRONZE ELECTRIC TORCHES** CH'IEN LUNG

220- These lanterns were used in the temple grounds. They have glass panels beautifully decorated with birds and flowers painted in bright colors on brown and mounted with bronze decorated with conventionalized lotus and vines in scroll patterns. They are supported by long stems with coiled dragons carved on the entire surface and bases with elephant-head legs. The entire surface of the bronze is covered with a verdigris-green patina produced by long exposure to the air. Rare specimen. *Height, 6 feet 7 inches*

[SEE ILLUSTRATION]

241 **PAIR OF CIRCULAR LACQUER PANELS** CH'IEN LUNG

160- Decoration of landscape and personages beautifully painted in various colors with lacquer on black background. Framed with hard teakwood. Metal hinges on top.

Diameter, 36 inches

242 **PAIR OF CIRCULAR LACQUER PANELS** CH'IEN LUNG

100- Similar to the preceding.

243 **FOUR-PANEL SCREEN** CH'IEN LUNG

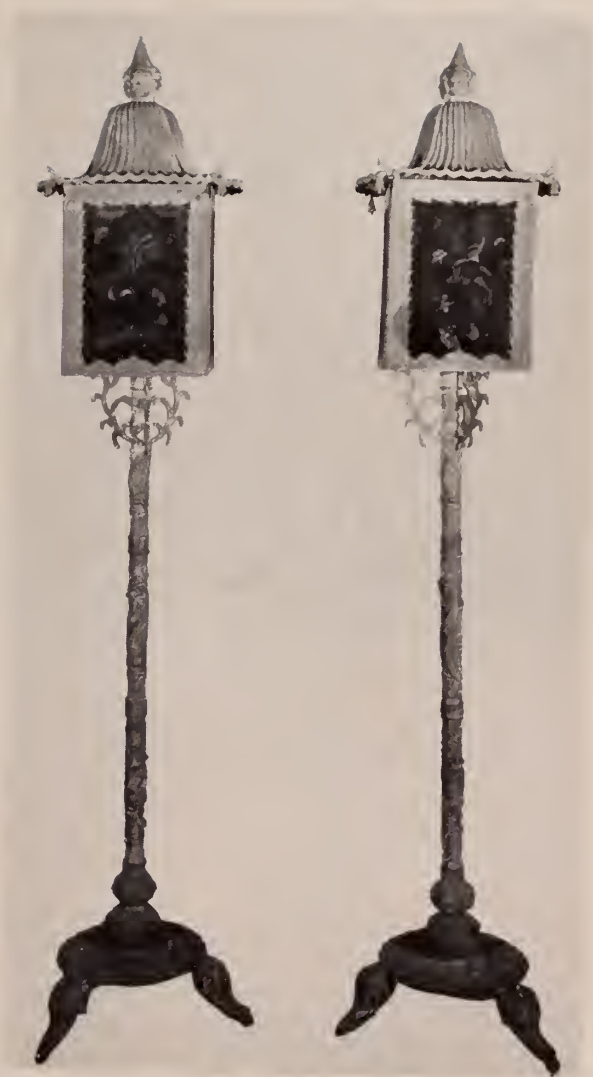
70- The four panels represent the seasons of the year and are beautifully decorated with prunus blossoms (mei hua), tree peonies (mutan), lotus (lien hua) and chrysanthemums (chu hua) carved in relief. The screen is carved of teakwood, very fine workmanship.

Size of each panel, 6 feet 4 inches x 1 foot 5 inches

244 **FOUR-PANEL SCREEN** CH'IEN LUNG

85- Carved of teakwood, the panels beautifully carved with prunus blossoms (mei hua), tree peonies (mutan), lotus (lien hua) and chrysanthemums (chu hua) representing the four seasons of the year. Very fine workmanship.

Size of each panel, 6 feet 4 inches x 1 foot 5 inches



PAIR OF
BRONZE ELECTRIC TORCHES
[NUMBER 240]



[NUMBER 245]

245 LACQUER SCREEN

CH'IEN LUNG

Consisting of four panels decorated to represent the four seasons of the year with flowers and birds carved of jade and various other semi-precious stones inlaid on lacquer background. There are smaller panels at the top and lower portions of the screen, which are decorated with flowers and fruit also carved of semi-precious stones. The reverse side is decorated with flower scrolls painted in gold.

Height, 6 feet 2 inches

[SEE ILLUSTRATION]



[NUMBER 246]

246 **PAIR OR FESTIVAL LANTERNS**

In old pagoda style. The entire frame and stand is made of hand-carved teakwood with designs carved in openwork. It has panels of glass decorated with birds and flowers beautifully painted in various colors with lacquer, and is ornamented with red silk fringe and tassels. Gives a wonderful effect when lighted.

Height, 3 feet 3 inches

[ONE ILLUSTRATED]

247 **ONE FESTIVAL LANTERN**

Similar to the preceding, except that the carving on the frame varies slightly.

Height, 3 feet 3 inches



[NUMBER 248]

248 CIRCULAR JADE PANEL

65- Decoration of peonies, birds and branches carved of various kinds of semi-precious stones and pasted on white Tzu Chou jade. The reverse is decorated with flowers carved of jade and pasted on the surface. It has an elaborately carved wood stand.

Height, 30 inches

[SEE ILLUSTRATION]

249 CIRCULAR JADE PANEL

50- Same as the preceding.

250 SMALL FIRESCREEN

CH'IEN LUNG

70- Consisting of six panels. Decoration of various birds and flowers beautifully painted in colors on glass. Black lacquer frame and stand, beautifully painted with various designs in gilt. One glass panel slightly cracked. *Height, 3 feet*

251 SMALL FIRESCREEN

CH'IEN LUNG

50- Similar to the preceding, except that the designs slightly vary. *Height, 3 feet*

252 JADE PANEL

CH'IEN LUNG

85- Mounted as a firescreen. It is decorated with flowers, fruits and rocks carved of lapis, amethyst, and green and white jade and pasted on a background painted with buff-colored lacquer. *Height, 3 feet 6 inches*

Total \$14.745-

*This catalogue designed by The Anderson Galleries
Photographs by Peter A. Juley
Half-tone plates by Walker Engraving Company
Composition and press-work by
Publishers Printing Company, New York*

